ARL Profiles 2010: Capturing Digital Developments through Qualitative Inquiry

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ARL Profiles: Research Libraries 2010

- Serve the public good
- Expand globally
- Set standards
- Explore best practices
- Establish national and international visibility

http://www.arl.org/stats/index/profiles/index.shtml
Pros

• Qualitative approach complementary to ARL Statistics
• Allows you to tell a story and fill in between the lines
• Open-ended – talk about what’s important in an immediate sense rather than limited to predefined categories
• Celebrate strengths and unique context
Cons

- A lot of work both for the participants and the interpretation and analysis
- Hard to compare
- Varying levels of quality
- Variations in the narrative style
- Respondents struggled with the openness of the process
- Direction resulted in limiting input to collections, services and collaborative work
Digitizing Special Collections

- Focus on “distinctive materials and signature collections”
- A variety of media: photographs, newspapers, films, audio, manuscripts, postcards, multimedia
-Digitization models:
  - Large-scale digitization
  - Curated online exhibits
Why are libraries digitizing special collections?

- Digitizing primary source materials:
  - Supports undergraduate learning
  - Provides remote access to collections
  - Exposes “hidden” collections
  - Furthers the library’s mission
  - Enables long-term preservation
  - Responds to user preferences
  - Increases discovery and use
  - Attracts new donations
How are libraries approaching digitization projects?

• Funding
  • Private donors and foundations
  • Government funding agencies

• Collaborations
  • with local, regional, national, and international libraries and consortia
  • with companies like Google
  • with initiatives like HathiTrust
http://library.buffalo.edu/pl/collections/jamesjoyce/
http://peel.library.ualberta.ca/newspapers/
Cuban Heritage Collection (CHC) Digital Collections

Below are descriptions and links to Cuban Heritage Collection digital collections with digital manuscripts, photographs, letters, maps and other resources held in the University of Miami Libraries Cuban Heritage Collection. These presentations have been developed collaboratively by teams comprised of archivists, Digital Initiatives staff and the Cataloging Department.

- **Agrupación Abdala Poster Collection**
  Posters dating from 1967 to 1982 by the anti-communist student organization Agrupación Abdala.

- **Alberto Arredondo Papers**
  Essays, reports, and conference papers by Alberto Arredondo (1912-1968) regarding Cuba's economy.

- **Randy Barceló Collection**
  Cuban-born Randy Barceló (1946-1994) was the first Hispanic nominated for a Tony Award for costume design for 1972's Jesus Christ Superstar. Selected design drawings, theater production photographs, and posters have been digitized and are available online.

http://merrick.library.miami.edu/digitalprojects/chc.php
http://www.youtube.com/playlist?list=PL2BC6ED608833963D&feature=plcp
# Acquiring and creating digital content

- Locally created, born-digital content
  - Electronic theses and dissertations
  - Course materials
  - Open Access journals
- Harvested and aggregated web content
- Purchased electronic content
  - E-books
  - E-journals
  - Databases
Institutional repositories

• Contain electronic theses and dissertations, technical reports, course materials, Open Access journals

• Libraries reported high use (both deposit and downloads)

• Departments or other groups may manage their own content, without library mediation
Coral Way Bilingual Elementary School: Photographs and Memorabilia

This collection includes photographs of pupils and teachers at Coral Way Bilingual Elementary School circa 1963-1965. Teachers and students are shown at work in their classrooms, and posed for group and individual photographs. The collection also includes such memorabilia as a School Days Book (Records and Memories of Rebecca Porto) that trace her school days from preschool to first grade in 1962 through 12th grade in 1974.

Journals

Six journals have made UAIR their home. UAIR includes the digital archives of The Journal of Range Management and Rangelands as well as the subscription material and archives of Meteoritics and Planetary Science and Radiocarbon.

Collections

Among UAIR’s collections are several image and document collections and the DRSW and Biofile data resources of the Arizona State Museum.

Books

Featuring the journal of Homer Shantz’s travels in Africa during the Smithsonian Expedition of 1919-1920 and “Latinos Políticos,” an electronic original written by John Garcia, Gabriel Sanchez, and Salvador Peralta.

http://uair.arizona.edu/
ABOUT SCHOLARSPACE

ScholarSpace is an open-access, digital institutional repository for the University of Hawaii at Manoa community. ScholarSpace stores the intellectual works and unique collections of the UH at Manoa academic community and also provides a permanent web location for those accessing these resources. Click here for more information.

SCHOLARSPACE SPOTLIGHT

http://scholarspace.manoa.hawaii.edu/
Tools for the Digital Era

• Enhancing access and discovery
  • Federated search
  • Open source software for cataloging, digital libraries, citation management, etc.
  • Website redesigns
The full Variations system is available as open source. To learn more and to download source or a demo client, visit the Variations site on SourceForge.

The Variations Audio Timeliner works independently of the Variations server using local audio files. This is now freely available for download as an open source product on SourceForge. To learn more and to download the program, visit the Variations Audio Timeliner site on SourceForge.
XC Software Suite

eXtensible Catalog is open source, user-centered, next generation software for libraries. It comprises four software components that can be used independently to address a particular need or combined to provide an end-to-end discovery system to connect library users with resources.

User Interface
Take Control of Your Library Website
The Drupal Toolkit integrates searchable library metadata, ILS circulation services, repository content and library website content into a feature-rich web user interface.

The out-of-the-box search interface offers faceted browsing with customizable facets. A platform to build custom web applications that integrate with library metadata and ILS circulation services is also provided.

Metadata Management
Take Control of Disparate Data
The Metadata Services Toolkit enables the XC user interface to present FRBRized, faceted navigation across a range of library resources. The toolkit...
Kuali OLE

Open Library Environment (OLE) - An Extensible Service-Driven Library Management System

Kuali OLE seeks to develop the first system designed by and for academic and research libraries for managing and delivering intellectual information.

A community of partners will deliver an enterprise-ready, community source software package to manage and provide access not only to items in their collections but also to licensed and local digital content. Kuali OLE (pronounced oh-LAY, for Open Library Environment) features a governance model in which the entire library community can collaborate to own the resulting intellectual property.

http://kuali.org/about/partners
Services for the Digital Era

- Faculty research services
  - Developing institutional repositories and hosting OA journals
  - Providing data management services
- Virtual reference
- Electronic document delivery
- Course management systems
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